

Evan J. Friss

106 MacDougal Street • Apt. 20 • New York, NY 10012
443-414-2233 • ejfriss@gmail.com • www.evanfriss.com

EDUCATION

Ph.D. History, The Graduate Center, City University of New York, 2011
Dissertation: "The Cycling City: Bicycles and the Transformation of Urban America in the 1890s." Advisor: David Nasaw

M.A. History and Certificate in Archival Management/Historical Editing, New York University, 2005

B.A. History, University of Maryland (College Park Scholar), 2002

TEACHING EXPERIENCE

Chancellor's Fellow Lecturer, City College of New York (2006-2011).

Courses Taught:

The Modern American City: A Global Perspective (Graduate Level)

The United States since 1865 (Graduate Level)

The Development of the United States and its People

American Urban History

The New Nation: Slave and Free

The American Presidency

PUBLICATIONS

"The Path Not Taken: The Rise of America's Cycle Paths and the Fall of Urban Cycling." Sanderson, Gary W., ed., *Cycle History 20*. Cheltenham, England: John Pinkerton Memorial Publishing Fund, 2010.

"Blacks, Jews, and Civil Rights Law in New York, 1895-1913." *Journal of American Ethnic History* (Summer 2005).

"From Cooperstown to University Heights: Halls of Fame and American Memory." *Journal of Archival Organization* (Vol.3.4, 2005).

CONFERENCE PAPERS AND INVITED LECTURES

"The Cycling City in History: Bicycles, Sustainability, and 1890s Urban America," Urban History Association Conference, University of Nevada, Las Vegas, October 2010.

“Rebellious Repercussions: Slave Resistance and the Dynamics of Pro-Slavery Ideology,” Lehman College, November 2009.

“Bicycle Paths and the Transformation of Urban America,” 20th International Cycling History Conference, July 2009.

“Andrew Haswell Green and a Greater New York,” Graduate Center History Conference, May 2006.

“Casting Urban Utopias in Concrete: James Rouse and the Revitalization of the City,” Mid-Atlantic Popular/American Culture Association, November 2005.

AWARDS AND ORGANIZATIONAL AFFILIATIONS

E.P. Thompson Fellowship (2010-2011)

Doctoral Student Research Travel Grant, Graduate Center (2010)

Graduate Writing Fellow, Interdisciplinary Studies, John Jay College (2009-2011)

Board Member, Calvert Vaux Preservation Alliance (2008-present)

Departmental Distinction, Oral Exams, Graduate Center (2007)

Chancellor’s Fellowship, Graduate Center (2005- 2011)

Member of the American Historical Association (2005-Present)

Foreign Language and Area Studies Fellowship (Madrid, Spain—Summer 2004)

NYU Bobst Fellowship (2003-2005)

MEDIA PROJECTS

Director, writer, and producer of a thirty-minute documentary film, “A Gentlemen’s Agreement: Blacks, Football, and Protest at NYU.” (Screened at George Stoney’s History through Film Festival, 2004)

“A Window into the Past: NYU in Retrospect” (2005). (Web exhibit)

PROFESSIONAL ACTIVITIES

Historical Consultant, Dog Green Productions (Documentary Films), 2010-Present

Scholar-in-Residence, Historical Society of the Courts of the State of New York, 2009-2010

Graduate Assistant, New York University Archives, New York, NY, 2003-2005

Project Archivist, New York Public Library, New York, NY, 2003-2004

Writer/Historical Consultant, *NYU Today*, New York, New York, NY, 2003-2005

Archivist Assistant, Columbia Archives, Columbia MD, 2002-2003

Private SAT Tutor, New York, NY, 2004-Present

Math Teacher, Howard County Public Schools, Columbia, MD, 2002-03

Teacher, Kaplan, Inc., Baltimore, MD, 2001-2004